

In Christ There Is No East or West

William A. Dunkerley / McKEE

The musical score is written for a four-part vocal choir in 4/4 time, with a key signature of two flats (Bb and Eb). The melody is primarily in the soprano and alto parts, with the bass part providing harmonic support. The lyrics are arranged in four verses, with each line of music corresponding to a line of text. The lyrics are color-coded: green for the first line, red for the second, blue for the third, and red for the fourth. The music features various chords and melodic lines, with some parts being more active than others. The score is divided into two systems, each with a treble and bass staff. The first system covers the first two lines of the first system of lyrics, and the second system covers the next two lines. The music concludes with a final chord in the bass staff.

1. In Christ there is no east or west, in him no south or north;
2. In Christ shall true hearts ev - 'ry-where their high com - mu - nion find;
3. Join hands, dis - ci - ples in the faith, what e'er your race may be;
4. In Christ now meet both east and west, in him meet south and north;

1. but one great fel - low - ship of love through-out the whole wide earth.
2. his ser - vice is the gold-en cord close bind - ing hu - man - kind.
3. who serve each oth - er in Christ's love are sure - ly kin to me.
4. all Christ-like souls are one in him, through-out the whole wide earth.

Lyrics: 86.86; William Arthur Dunkerley (as John Oxenham), 1852-1941, in 1908.
Music: McKEE; African-American, arranged. by Harry T. Burleigh, 1866-1949, in "The Hymnal 1940".